

TRIMCO IS NOW WOODGRAIN



WE MAKE MILLWORK EASY.

MILLWORK CATALOG BOISE, IDAHO













CONTENTS

COMPANY	STORY	ΖΖ	1

LINEAR MOULDING8

CEILING

Crown	10
Bed Mould	12

DOOR & WINDOW

Header	13
Casing	14
Stop	17
Back Band	
Brick Mould	17

WALL

Chair Rail	18
Panel Mould	18
Picture Mould	19
Corner Guard	19
Panel Cap	19
Corner Mould	19
Bead Board	20
V-Groove	20
Shiplap	20

FLOOR

Base	21
Base Cap	26
Base Shoe	

S4S BOARDS27

MISCELLANEOUS

Cove	.30
Quarter Round	.30
Chamfer Strip	.30
Base Shoe	.31
Mull Post	.31

Picture Mould	31
Shelf Edge/Screen Mould	31
Counter Edge	31
Sidelight Stop	31
T-Astragal	32
Round	32
Hand Rail	32
Lattice	33
Super Shelf	33
Countertop	33
MDF Sheet Stock	33

MOULDING ACCESSORIES

Flexible Moulding	34
Plinth Block	35
Corner Block	37
Inside/Outside Corner	38
Radius Corner	39

JAMBS & FRAMES

Interior Jamb	.42
Exterior Frame	.42

CUSTOM BUILD-UP IDEAS

Mountain Heritage	43
Modern Colonial	44
Craftsman	44
Classic Colonial	45
Contemporary	46
Crown	47
Door Casing	46
PORCH POSTS	49
GENERAL REQ.	50
INDEX	51

COMPANY STORY



WE MAKE MILLWORK EASY

It all began in 1954 when a long-haul truck driver in Utah named Merrill "Bud" Dame accepted sawmill equipment from a customer who owed him a significant amount of money. With no experience in the wood industry and only a high school education, Bud's entrepreneurial spirit, resourcefulness, and drive led him to begin producing lumber and mouldings, planting the seeds of what would become Woodgrain: one of the largest millwork operations in the world, with locations all around the United States and Chile.

Today, Woodgrain proudly continues Bud's legacy by remaining family-owned and operated, while making the highest quality wood building products with an unwavering focus on our customers. Woodgrain continues to grow and leverage its strength of being vertically integrated. Woodgrain consists of five divisions, allowing us to find the most efficient path through the supply chain to meet our partners' unique needs.

With the December 2023 acquisition of Trimco Millwork, Woodgrain is committed to offering a broad assortment of the most trusted building materials to our customers, while increasing our value-added services. By combining Woodgrain and Trimco's rich history and depth of knowledge, we are on a mission to make building easy by adding value in everything we do and connecting you to the most trusted specialty building products available.

FIND OUT MORE ABOUT US: **@WEAREWOODGRAIN © F1 P in B J**

OUR VALUES

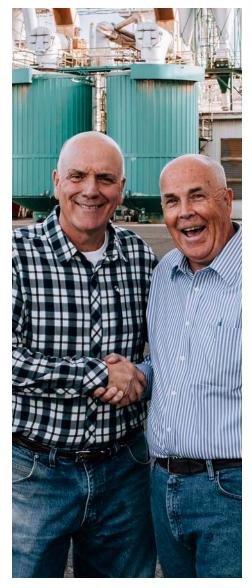
INTEGRITY. We hold ourselves to a high moral standard with virtue at our core. This standard continues to be the key driver of our success.

SERVANT LEADERSHIP. We aim to do what's best for our company and the greater good. We are environmental stewards, using and reusing raw materials throughout our product offering.

RESPECT FOR PEOPLE. After 60 years in business, we're proud to be family-owned. We see our employees and customers as part of our family, and believe they should be treated with the same care and attention.

CONTINUOUS IMPROVEMENT. As our company grows, we continuously seek new ways to improve ourselves while delivering quality products. We provide the best selection at the lowest total cost of ownership.

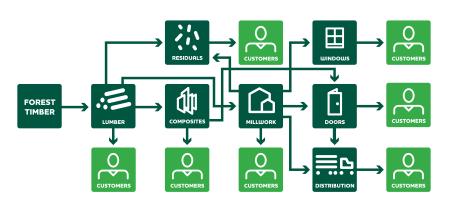
EXCEEDING CUSTOMER EXPECTATIONS. The products we offer and people we serve are diverse, but our commitment to our customers is the same. From homeowners to pet owners to builders, we offer practical solutions that beautify homes. We aim to provide the best experience to every customer, every time.







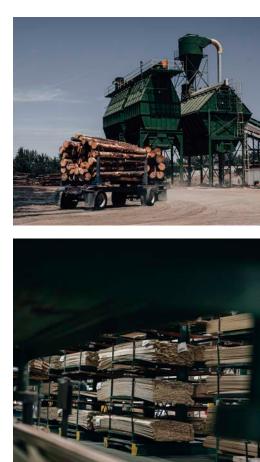
THE WOODGRAIN DIFFERENCE



It all begins with our vertical integration. What does that mean? It means we own the supply chain, from the forest to your location. We manage the procurement of forest timber and from the processing of lumber to the facilities we use to manufacture final products, we own each step in the process, which ensures complete oversight of the quality of the wood we process. And because we own our trucks and distribution network, we provide our partners with just in time inventory, on time and complete.

It also means that sustainability is at the forefront of everything we do. Our raw material comes from sustainably managed forests. More than 99% of our wood fiber is used in some form—from composites to pellets, our manufacturing process residuals don't go to waste.

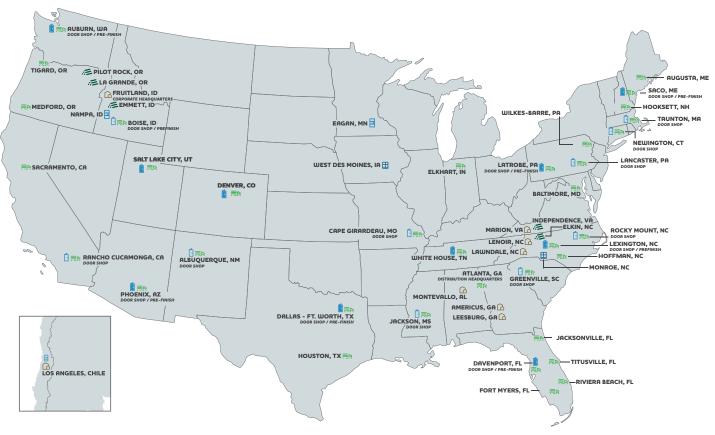
At Woodgrain, we are committed to delivering the best value to our customers through constant growth of our people, products, and processes.







WOODGRAIN LOCATIONS



LOCATIONS:

- DISTRIBUTION CENTER
- DOOR SHOP/PRE-FINISH
- E LUMBER DIVISION
- DOOR SHOP





LINEAR MOLDING

Moulding completes the look of any space by adding depth, texture and contrast. Not only is moulding aesthetically pleasing, it can also add value to your home and provides an extra layer of protection for your walls.

Woodgrain offers a wide selection of quality moulding – from ceiling to floor – in a variety of species, profiles, sizes, and applications. Whether you're looking for simple base moulding, beautiful crown moulding or combine pieces to create a unique look, we have what you seek.

Our attention to quality and detail can be seen in the end product. To achieve a seamless look, our moulding is cut to match our drawings exactly. This ensures that any two pieces of moulding from the same profile line up every time.

MOULDING SIZE CHART

Consider the size of your space when purchasing moulding. As you can see based on the chart below, the taller the space, the wider the moulding.

CEILING HEIGHT	CASING	BASE	CROWN
8'	2-1/4"	3-1/4"	3-5/8″
9'	2-1/4" – 3-1/4"	4-1/4" – 5-1/4"	4-1/4" – 5-1/4"
10'	2-1/4" – 3-1/4"	4-1/4" – 5-1/4"	4-1/4" – 5-1/4"
11′	3-1/4" – 3-1/2"	5-1/4" – 7-1/4"	4-5/8" – 6"
12' or more	3-1/4" – 3-1/2"	7-1/4″	7″







LINEAR MOULDING





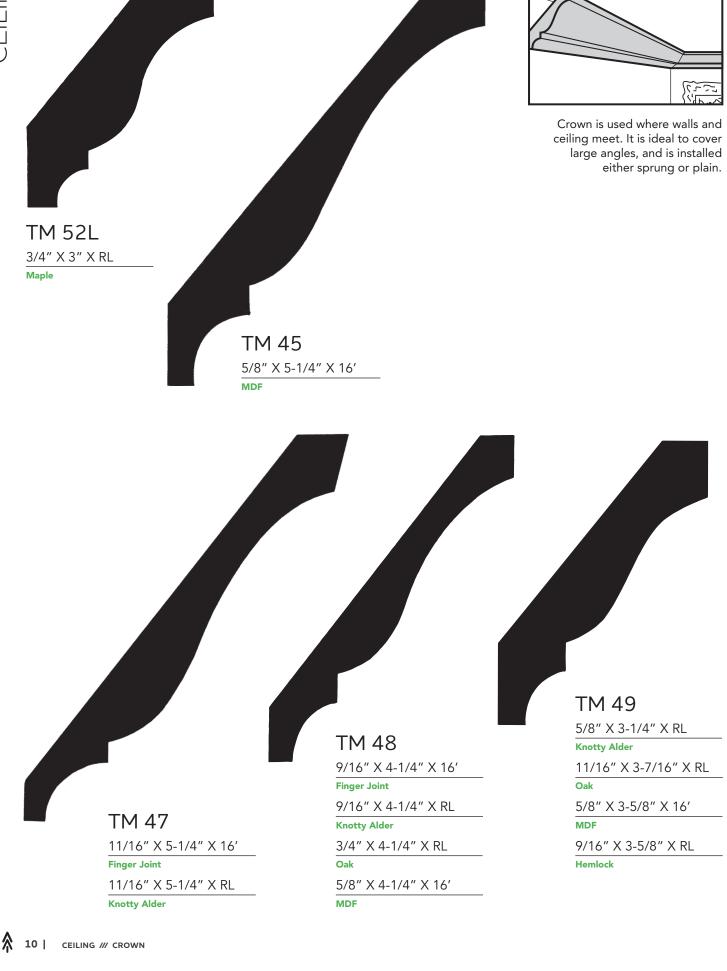






CEILING

/// CROWN





TM 437 11/16" X 4-3/16" X 16' MDF

TM 438 1-3/16" X 5-1/4" X 16' MDF 1-3/16" X 5-1/4" X RL

Knotty Alder

TM 439 1-3/16" X 7-1/4" X 16' MDF 1-3/16" X 7-1/4" X RL Knotty Alder



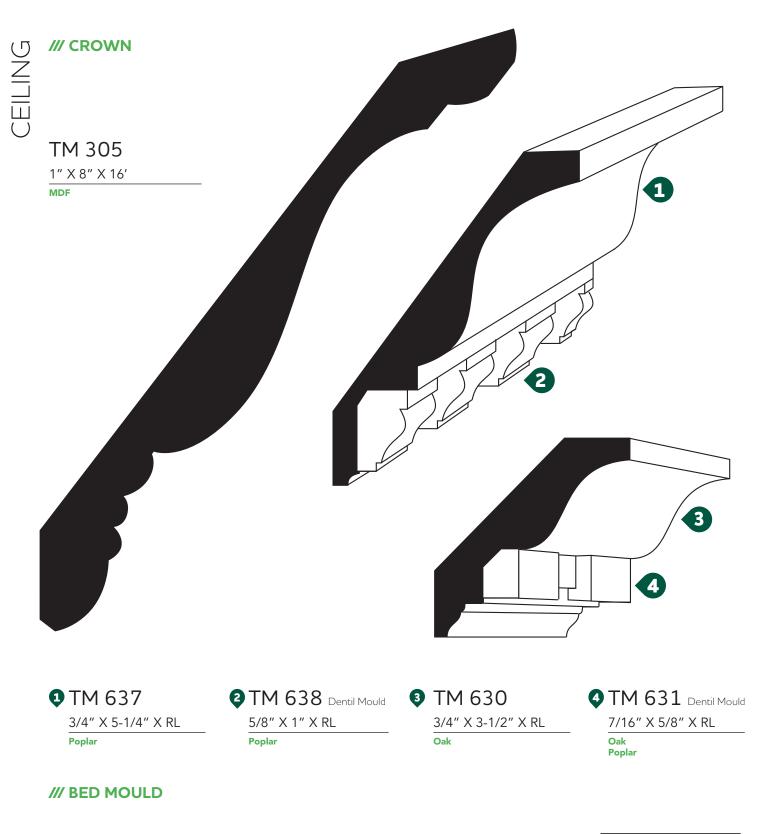
TM 51 9/16" X 3-1/4" X 16' Finger Joint 9/16" X 3-1/4" X 8' Solid Pine



TM 54 9/16" X 2-1/4" X 16' Finger Joint 9/16" X 2-1/4" X RL Oak Hemlock



TM 68 9/16" X 1-5/8" X RL



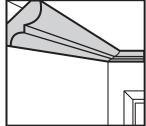


TM 74

9/16" X 1-3/4" X 16'

Finger Joint

9/16" X 1-3/4" X RL Oak Bed Mould is used where walls and ceiling meet, and is installed either sprung or plain.



/// HEADER



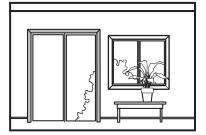
DOOR & WINDOW

TM 306 11/16" X 2-1/4" X RL

Hemlock



TM 311 5/8" × 2-1/4" × 16' MDF 5/8" × 2-1/4" × 14' Finger Joint 5/8" × 2-1/4" × 85" Finger Joint



Casing is used to trim inside and outside door and window openings.





TM 327 11/16" X 2-1/4" X 14' Finger Joint 11/16" X 2-1/4" X 85" Finger Joint 11/16" X 2-1/4" X RL Solid Pine



TM 332 11/16" X 2-1/4" X 14' Finger Joint



TM 346 5/8" X 2-1/4" X 14' Finger Joint



TM 356 11/16" X 2-1/4" X 14' Finger Joint Finger Joint Primed 11/16" X 2-1/4" X RL Hemlock Solid Pine Knotty Alder 5/8" X 2-1/4" X 16' MDF 5/8" X 2-1/4" X 7'



TM 356 1/2" X 2-1/4" X RL Oak Maple

MDF



TM 380 11/16" X 2-1/4" X 14' **Finger Joint** 11/16" X 2-1/4" X RL Hemlock

5/8" X 2-1/4" X 16' MDF

TM 473

MDF

9/16" X 2-1/4" X 16'

9/16" X 2-1/4" X 14'



TM 387 5/8" X 2-1/4" X 14' **Finger Joint**

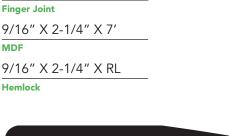
TM 453 11/16" X 2-1/4" X 14' Finger Joint 11/16" X 2-1/4" X RL Hemlock



TM 1202 5/8" X 2-1/4" X RL **Knotty Alder**



TM 352 5/8" X 2-1/2" X 16' **Finger Joint** 5/8" X 2-1/2" X 7' **Finger Joint**





11/16" X 3" X 16'

MDF



TM 312 11/16" X 3" X 16'

Finger Joint 11/16" X 3" X RL Hemlock

5/8" X 3" X 16' MDF

5/8" X 3" X RL

Knotty Alder



TM 37 9/16" X 3-1/4" X 16' **Finger Joint**

11/16" X 3-1/4" X 8' Oak

TM 1203 5/8" X 3-1/8" X RL **Knotty Alder**

/// CASING

TM 353 9/16" X 3-1/4" X 16'

MDF



11/16" X 3-1/4" X 16'

TM 302 1/2" X 3-1/2" X 16' Finger Joint Primed MDF



TM 931 11/16" X 3-1/2" X 17' MDF TM 568 11/16" X 3-1/4" X 16' MDF



11/16" X 3-1/4" X 16' MDF

11/16" X 3-1/4" X 85" MDF

TM 001 13/16" X 3-1/2" X RL Knotty Alder



TM 374 1-1/8" X 4" X RL Knotty Alder



TM 162

 11/16" X 5-1/2" X 8'
 11/16" X 5-1/2" X 90"

 Poplar
 Oak

/// STOP



TM 817 7/16" X 1-1/4" X 16' Finger Joint

7/16" X 1-1/4" X 7'

Finger Joint

TM 877 7/16" X 1-1/4" X 16'

Finger Joint

7/16" X 1-1/4" X 8'

Finger Joint MDF

7/16" X 1-1/4" X 7'

Finger Joint Finger Joint Primed Hemlock MDF Solid Pine

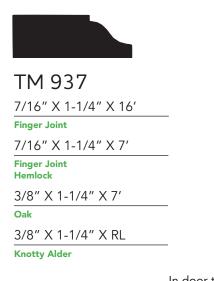
7/16" X 1-1/4" X RL Hemlock

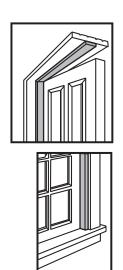
3/8" X 1-1/4" X 7'

Oak

3/8" X 1-1/4" X RL

Knotty Alder





DOOR & WINDOW

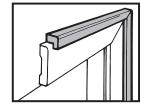
In door trim, Stop is nailed to the faces of the door frame to prevent the door from swinging through. As window trim, Stop holds the bottom sash of a double-hung window in place. Stop is also used as an apron under window stools.

/// BACK BAND

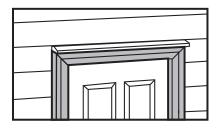


TM 281

11/16" X 1-1/8" X 16' Finger Joint



Back Band is a rabbeted moulding used to surround the outside edge of a casing.



Brick Mould is used as an exterior door and window casing. A thick moulding provides a surface for brick or other siding to butt against.

/// BRICK MOULD



TM 180

1-1/4" X 2" X 18' Finger Joint Primed

1-1/4" X 2" X 7' Finger Joint

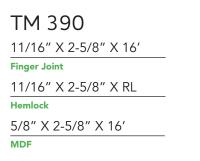
Finger Joint Primed 1-1/4" X 2" X RL

Knotty Alder 1-3/16" X 2" X RL Hemlock WALI



TM 391 9/16" X 1-3/4" X 16' Finger Joint







3/4" X 2-1/2" X RL Oak



TM 304 5/8" X 3" X 16' Finger Joint 5/8" X 3" X 14' MDF

MDF

5/8" X 3" X RL

Knotty Alder

Chair Rail is an interior moulding applied about one third up from the floor, parallel to base moulding. It was originally used to prevent chairs from marring walls, but used today as a key decorative detail in traditional and colonial design.

/// PANEL MOULD



TM 135

7/16" X 3/4" X RL Solid Pine



TM 134 11/16" X 1-3/8" X RL

Solid Pine



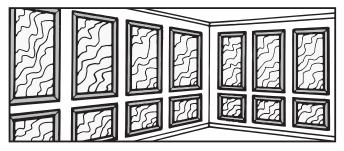
TM 182 11/16" X 1-5/8" X 16' Finger Joint



TM 450 13/16" X 1-3/8" X 16' Finger Joint 13/16" X 1-3/8" X RL Oak Knotty Alder



TM 451 1-1/16" X 1-1/2" X 16' Finger Joint 1-1/16" X 1-1/2" X RL Oak Knotty Alder



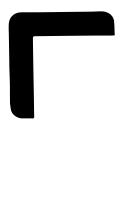
Panel Mould is mitered and made into a frame to create the look of panel wall construction.

/// PICTURE MOULD



TM 273 11/16" X 1-3/4" X RL Hemlock

/// CORNER GUARD



TM 205

1-1/8" X 1-1/8" X 16' Finger Joint

1-1/8" X 1-1/8" X 8' Solid Pine

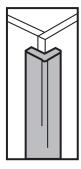
1-1/8" X 1-1/8" X RL

Hemlock 1-1/16" X 1-1/16" X 8' Oak

Oak

TM 206 <u>11/16" X 11/16" X 16'</u> Finger Joint <u>3/4" X 3/4" X 8'</u> Oak Corner Guard is used to protect corners or to cover ragged edge where wall covering and painted surfaces meet at outside corner.

Picture Mould is used to support hooks for picture hanging.





/// PANEL CAP



TM 292

9/16" X 1-1/8" X 16' Finger Joint

9/16" X 1-1/8" X RL Hemlock

9/16" X 1-1/8" X 8'

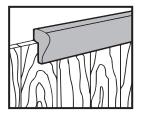
Solid Pine

3/4" X 1-1/4" X 8' Oak

/// CORNER MOULD

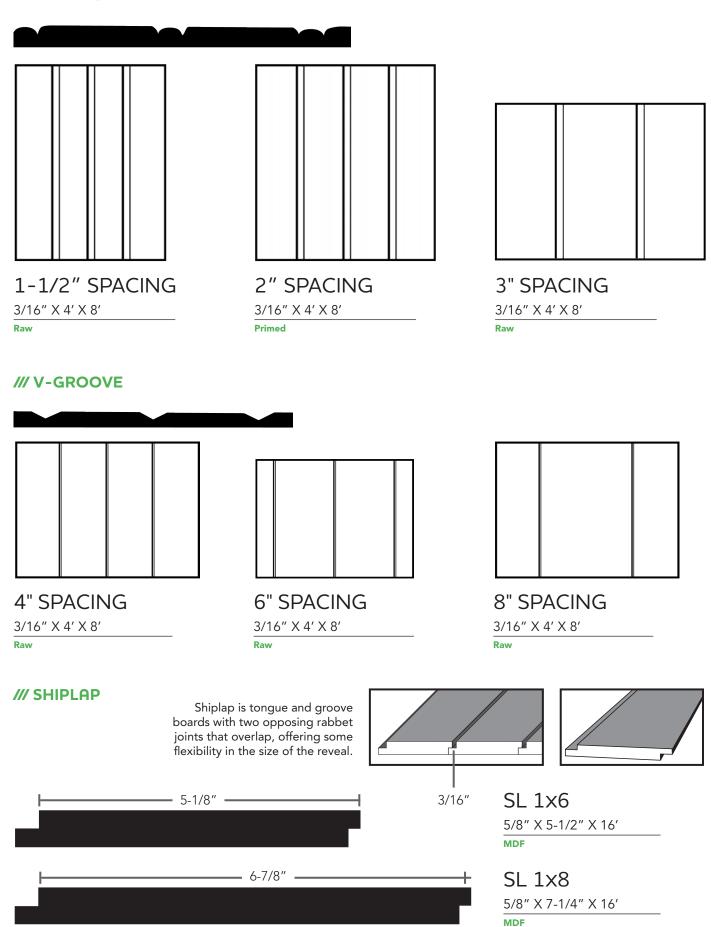


TM 803 3/4" X 1-13-16" X RL Solid Pine Panel Cap, also known as Ply Cap or Dado Cap, turns out the upper edge or top of a wainscot. It covers plywood's rough sandwich edge in installations where it is exposed to view.



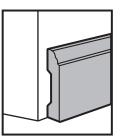
Corner Mould is used for radius corners.

/// BEAD BOARD





TM 726 9/16" X 2-1/4" X 16' Finger Joint 9/16" X 2-1/4" X RL Hemlock Base moulding is applied where floor and walls meet, forming a visual foundation. It protects walls from kicks, bumps, furniture, etc.







TM 735 9/16" X 2-1/4" X 16' Finger Joint TM 725 9/16" X 2-1/2" X 16' Finger Joint 9/16" X 2-1/2" X RL Solid Pine

TM 1213 1/2" X 3-1/8" X RL Knotty Alder



TM 411 9/16" X 3-1/4" X 16' Finger Joint





TM 433 1/2" X 3-1/4" X 16'

Finger Joint MDF

9/16" X 3-1/4" X RL

Hemlock



TM 444

	Maple	
Solid Pine Knotty Alder	7/16" X 3-1/4" X RL	
Hemlock	Oak	
11/16" X 3-1/4" X RL	1/2" X 3-1/4" X RL	
Finger Joint	MDF	
11/16" X 3-1/4" X 16'	5/8" X 3-1/4" X 16'	





TM 623

9/16" X 3-1/4" X 16' Finger Joint MDF 1/2" X 3-1/4" X RL Oak

9/16" X 3-1/4" X RL

Hemlock Knotty Alder



TM 713 9/16" X 3-1/4" X 16'

Finger Joint

9/16" X 3-1/4" X RL

Hemlock Solid Pine Oak



TM 683 5/8" X 3-1/4" X 16' Finger Joint



TM 730 9/16" X 3-1/4" X 16' Finger Joint MDF

9/16" X 3-1/4" X RL Hemlock



TM 753 9/16" X 3-1/4" X 16' Finger Joint



TM 852 9/16" X 3-1/4" X 16' Finger Joint



TM 832 5/8" X 3-1/4" X 16' Finger Joint



TM 003 11/16" X 3-1/2" X RL Knotty Alder TM 620 9/16" X 4-1/4" X 16' Finger Joint



TM 412 9/16" X 4-1/2" X 16' Finger Joint

9/16" X 4-1/2" X RL Hemlock Knotty Alder

9/16" X 4-1/4" X 16'



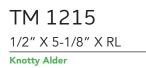
TM 640 9/16" X 4-1/2" X 16'





TM 145 9/16" X 5" X 16'

MDF



TM 004 11/16" X 5-1/4" X RL Knotty Alder /// BASE

TM 218 9/16" X 5-1/4" X 16' MDF

9/16" X 5-1/4" X RL Knotty Alder

TM 603 1/2" X 5-1/4" X 16'

Finger Joint Primed MDF



TM 618

9/16" X 5-1/4" X 16'

9/16" X 5-1/4" X RL **Knotty Alder**

Finger Joint MDF

TM 929 1/2" X 5-1/2" X 16' MDF

TM 566 5/8" X 5-1/2" X 16'

MDF

TM 359 1/2" X 5-1/2" X 16' MDF

TM 677 9/16" X 5-3/4" X 16' MDF



TM 512

9/16" X 5-7/8" X 16'

Finger Joint MDF 9/16" X 5-7/8" X RL Knotty Alder



TM 680 9/16" X 5-7/8" X 16'

MDF

TM 360 1/2" X 7-1/4" X 16' MDF



TM 163 9/16" X 7-1/4" X 16'

MDF

TM 777 5/8" X 7-7/8" X RL Knotty Alder

TM 366 1/2" X 11-1/4" X 16' MDF

/// BASE CAP



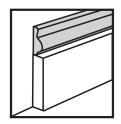
TM 164 11/16" X 1-1/8" X RL Hemlock



TM 167 11/16" X 1-1/8" X RL Finger Joint



TM 163 11/16" X 1-3/8" X RL Oak



Base Cap is a decorative piece installed flush against the wall and at the top of an S4S baseboard. They are also used as panel moulding.

/// BASE SHOE

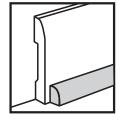


TM 126 1/2" X 3/4" X 8' Oak



TM 129 7/16" X 11/16" X 16' Finger Joint 7/16" X 11/16" X 8' Solid Pine 7/16" X 11/16" X RL

Hemlock



Base Shoe protects the base moulding from damage and conceals uneven lines or cracks where the base meets the floor.



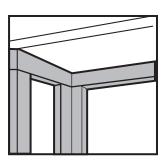
TM 239 11/16" X 11/16" X RL Solid Pine



TM 254 1/2" X 3/4" X 16' Finger Joint



11/16" X 1-5/8" X 16' Finger Joint Finger Joint Primed 11/16" X 1-3/4" X RL Hemlock 3/4" X 1-1/2" X 16' Oak



S4S Boards, which are smooth on all 4 sides, are incredibly versatile and can be used as base, door casing, window casing, decorative accents, and more.



S4S 1x2 3/4" X 1-1/2" X 17' MDF

11/16" X 1-1/2" X 16' MDF - Ultralite

3/4" X 1-5/8" X RL

Knotty Alder



S4S 1x3 11/16" X 2-1/2" X 16' MDF - Ultralite



S4S 1x3 11/16" X 2-3/4" X 16' Finger Joint



S4S 1x4 11/16" X 3-1/2" X 16'

Finger Joint MDF - Ultralite

11/16" X 3-1/2" X RL

Hemlock Vertical Grain Hemlock

3/4" X 3-1/2" X 17'

3/4" X 3-1/2" X RL

Knotty Alder Superior Alder Oak Poplar

S4S BOARDS

/// S4S BOARDS





S4S 1x5

11/16" X 4-9/16" X 16'

Finger Joint

11/16" X 4-9/16" X RL Hemlock

3/4" X 4-11/16" X 17'

<u>11/16" X 4-11/16" X 16'</u> MDF - Ultralite S4S 1x6

11/16" X 5-1/4" X 16'

Finger Joint 3/4" X 5-1/2" X 17' MDF

3/4" X 5-1/2" X RL

Knotty Alder Superior Alder Oak

Poplar 11/16" X 5-1/2" X 16'

MDF - Ultralite

11/16" X 5-1/2" X RL

Hemlock Vertical Grain Hemlock **S4S 1x8** 11/16" X 7-1/4" X 16'

Finger Joint Finger Joint Primed MDF - Ultralite

11/16" X 7-1/4" X RL

Hemlock Vertical Grain Hemlock

3/4" X 7-1/4" X 17'

3/4" X 7-1/4" X RL

Knotty Alder Oak Poplar



S4S 1x12 3/4" X 11-1/4" X 17'

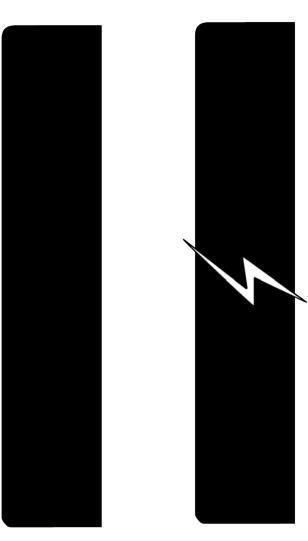
MDF

3/4" X 11-1/4" X RL

Knotty Alder Oak

11/16" X 11-1/4" X 16' MDF - Ultralite

11/16" X 11-1/4" X RL Vertical Grain Hemlock



S4S 5/4x6

1" X 5-1/2" X RL

Superior Alder - E2E Knotty Alder - E2E

1-1/16" X 5-1/2" X RL Poplar 4/4x4 1" X 3-1/2" X 16'

4/4x6

1" X 5-1/2" X 16'

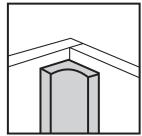
4/4x8 1" X 7-1/4" X 16' MDF

HOOK STRIP 1/2" X 3" X 16'

MDF

MISCELLANEOUS

/// COVE



Cove has a concave profile. It is used at corners, particularly as a ceiling cornice. Smaller Cove may be used as an Inside Corner Guard.



TM 101 1/2" X 1/2" X 8' Oak



TM 100 11/16" X 11/16" X 7'

Finger Joint 11/16" X 11/16" X 16' **Finger Joint** 11/16" X 11/16" X 8' Solid Pine



TM 93

3/4" X 3/4" X 8' Oak 3/4" X 3/4" X RL Maple Knotty Alder



TM 95

11/16" X 7/8" X 7'

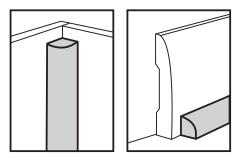
Finger Joint 11/16" X 7/8" X 16'

Finger Joint

11/16" X 7/8" X RL Hemlock



/// QUARTER ROUND



Quarter Round may be used as a base shoe, inside corner moulding, or to cover any 90° recessed juncture.



TM 108 1/2" X 1/2" X 16' Finger Joint 1/2" X 1/2" X 8' Oak

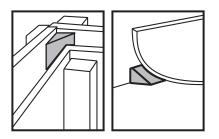
1/2" X 1/2" X RL Hemlock

TM 105 3/4" X 3/4" X 8' Oak

ΤM	10
11/16	″ X '
Finger .	loint
11/16	″ X '
Hemloc	k

6 11/16" X 16' 11/16" X RL 11/16" X 11/16" X 8' Solid Pine

/// CHAMFER STRIP



Chamfer Strip is used where kitchen cabinet tops meet the wall. They are also used as a linoleum cove (under linoleum where it extends up the wall).



TM 995 11/16" X 11/16" X RL Solid Pine

/// BASE SHOE

/// PICTURE MOULD

Base Shoe protects the base moulding from damage and conceals uneven lines or cracks where the base meets the floor.

TM 126 1/2" X 3/4" X 8' Oak



TM 273 11/16" X 1-3/4" X RL Hemlock

/// SHELF EDGE / SCREEN MOULD

TM 142

Finger Joint

Solid Pine

Hemlock

Oak

Hemlock

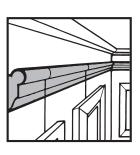
5/16" X 3/4" X 16'

1/4" X 3/4" X RL

1/4" X 3/4" X 8'

TM 144

1/4" X 3/4" X RL



Picture Mould is used to support hooks for picture hanging.



TM 129 7/16" X 11/16" X 16' **Finger Joint** 7/16" X 11/16" X 8'

Solid Pine 7/16" X 11/16" X RL

Hemlock

/// MULL POST



PATIO MULL POST 2" X 4-3/8" X 6/8 **Finger Joint Primed**

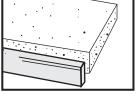
2" X 4-3/8" X 8/0 **Finger Joint Primed** Hemlock

/// COUNTER EDGE

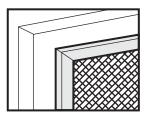
TM 435 9/16" X 1-1/2" X RL

Oak

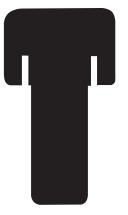
Knotty Alder Cherry



Shelf Edge covers particle board or flakeboard shelf edges.



Screen Mould covers the seam where screening is fasted to the screen frame.



PATIO MULL POST 2" X 3-9/16" X 6/8 Finger Joint Primed

2" X 3-9/16" X 8/0 **Finger Joint Primed**

Hemlock **Knotty Alder**

/// SIDELIGHT STOP



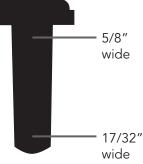
5/16" X 3/4" X 8' **Finger Joint Primed** Hemlock **Knotty Alder**

MISCELLANEOUS

/// T-ASTRAGAL



1-3/4" T-Astragal TM 1306 1-3/8" X 3-1/4" X 8' Hemlock 1-5/8" X 3-1/8" X 8' Knotty Alder



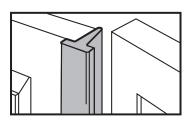
1-1/4" T-Astragal TM 1307 1-1/4" X 2-3/8" X 8' Knotty Alder



1-3/8" T-Astragal TM 1305 1-1/8" X 1-15/16" X 8' Knotty Alder 1-1/4" X 2" X 8' Finger Joint

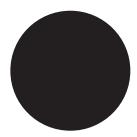
1-1/4" X 2" X 7'

Finger Joint Solid Pine



An Astragal, T-like in shape, is rabbeted to the approximate thickness of the swinging door.

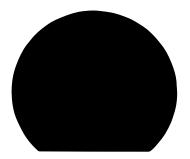
/// ROUND



TM 233

1-1/4" X RL Hemlock 1-1/4" X 16' Laminated Veneer Lumber 1-1/4" X 12' Laminated Veneer Lumber

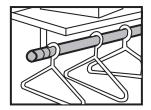
/// HAND RAIL



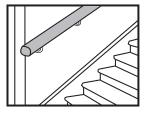
TM 231 1-1/2" X 1-11/16" X 18' Primed 1-1/2" X 1-11/16" X 16' Hemlock Primed



TM 240 1-1/4" X 2-1/4" X RL Hemlock



Rounds are most often used as a closet rod.



Hand Rails are used as support in a stairwell.

/// LATTICE





Lattice is a small, plain S4S moulding used in trellis work and is among the most versatile of profiles.

TM 265		
9/32" X 1-3/4" X 16'		
Finger Joint		
9/32" X 1-5/8" X RL		
Hemlock		
1/4" X 1-3/4" X 8'		
Oak		

TM 267 9/32" X 1-3/8" X 16' Finger Joint 9/32" X 1-3/8" X RL Hemlock TM 268 9/32" X 1-1/8" X 16' Finger Joint 9/32" X 1-1/8" X RL Hemlock Solid Pine

/// SUPER SHELF

Description	Size
#45 Super Shelf - 3/4"	12" X 97"
#45 Super Shelf - 3/4"	12" X 145"
#45 Super Shelf - 3/4"	16" X 97"
#45 Super Shelf - 3/4"	12″ X 145″
#45 Super Shelf - 3/4"	24″ X 145″

/// MDF SHEET STOCK

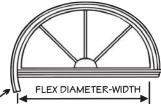
Thickness	Size
1/4″	49" X 97"
1/2"	49" X 97"
3/4"	49" X 97"
3/4"	49" X 121"

/// COUNTERTOP

Description	Size
#45 Countertop - 3/4"	25" X 145"

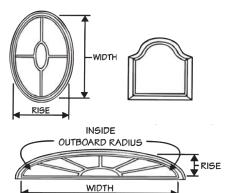
/// FLEXIBLE MOULDING





Flex Trim is curved long like this on both ends





TRUE RADIUS ROUND TOP HALF CIRCLE CASING

To calculate flexible moulding length:

- 1. Determine diameter dimension (distance across inside width of circle)
- 2. Determine radius dimension (half of diameter dimension)
- 3. Multiply diameter dimension times 2 to calculate length
- 4. Round length up or down to nearest even footage

Example: diameter $2/4 \times 2 = (28") \times 2 = 56"$ round to 5 ft.

TRUE RADIUS FULL CIRCLE CASING

To calculate flexible moulding length:

- 1. Determine diameter dimension (distance across inside width of circle)
- 2. Verify that half of the diameter dimension is the radius dimension
- 3. Multiply diameter dimension times 4 to calculate length
- 4. Round length up or down to nearest even footage

Example: diameter 26" x 4 = 104" rounded up to 9 ft.

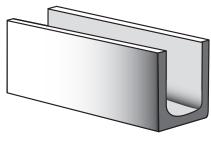
ELLIPTICAL, OVAL, AND ODD RADIUS CASING

To calculate flexible moulding length:

- 1. Make a template that fits exact inside radius edge
- 2. Multiply rise times 3, add width, and round up to nearest even footage length

/// FYPON ACCESSORIES

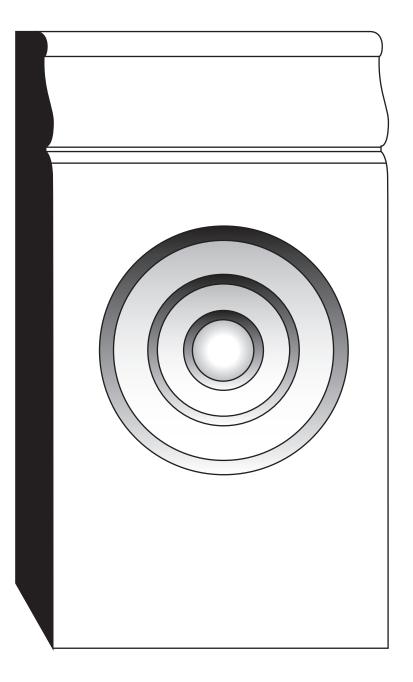




BEAMS



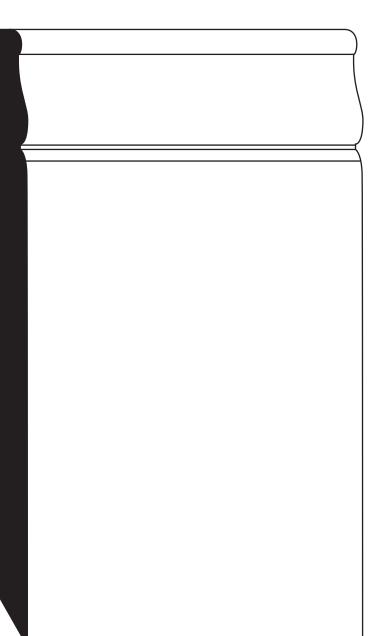






PLINTH BLOCK -ROSETTE 1" X 3-1/2" X 6-1/2" MDF

/// PLINTH BLOCK





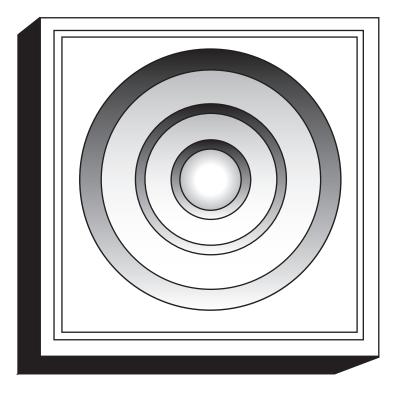


PLINTH BLOCK

1-1/8" X 6-1/2" X 7'

PLINTH BLOCK <u>1-1/8" X 3-1/2" X 6-1/2"</u> Poplar

PLINTH BLOCK 1-1/16" X 7-7/8" X RL Knotty Alder

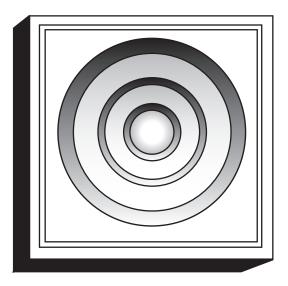




3-1/2" CORNER BLOCK

1" X 3-1/2"	
MDF	
7/8" X 3-1/2"	
Solid Pine	
13/16" X 3-1/2"	
Oak	

Maple





2-1/2" CORNER BLOCK

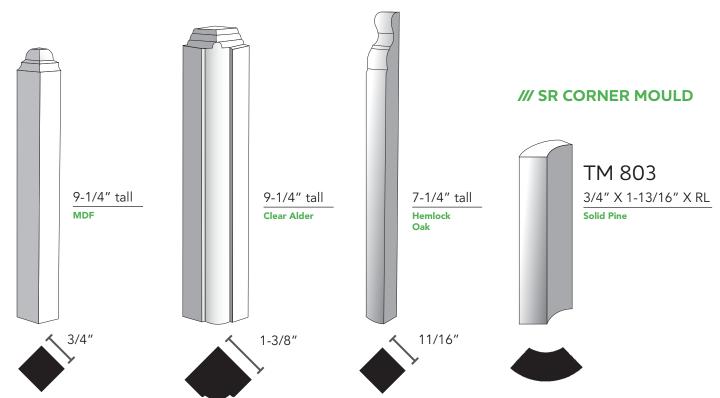
3/4" X 2-1/2"

Oak Maple

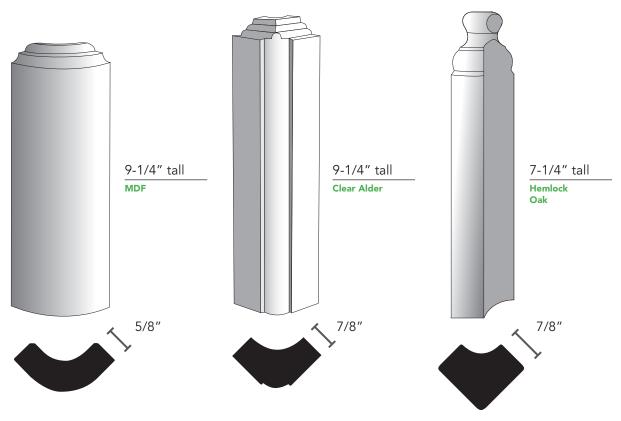
1" X 2-1/2"

MDF

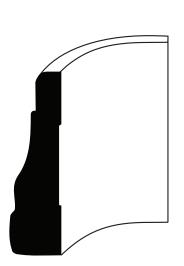
/// UNIVERSAL INSIDE CORNER



/// UNIVERSAL OUTSIDE CORNER



/// RADIUS CORNER



TM 356

5/8" X 2-1/4"

MDF

11/16" X 2-1/4"

Hemlock







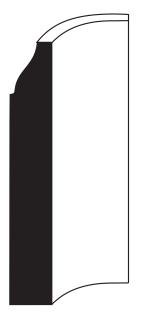
TM 411 9/16" X 3-1/4" Hemlock

MDF

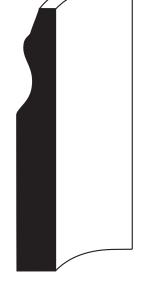
TM 444

11/16" X 3-1/4" Hemlock 5/8" X 3-1/4" MDF

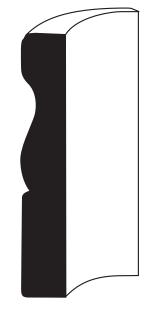




TM 623 9/16" X 3-1/4" Hemlock MDF

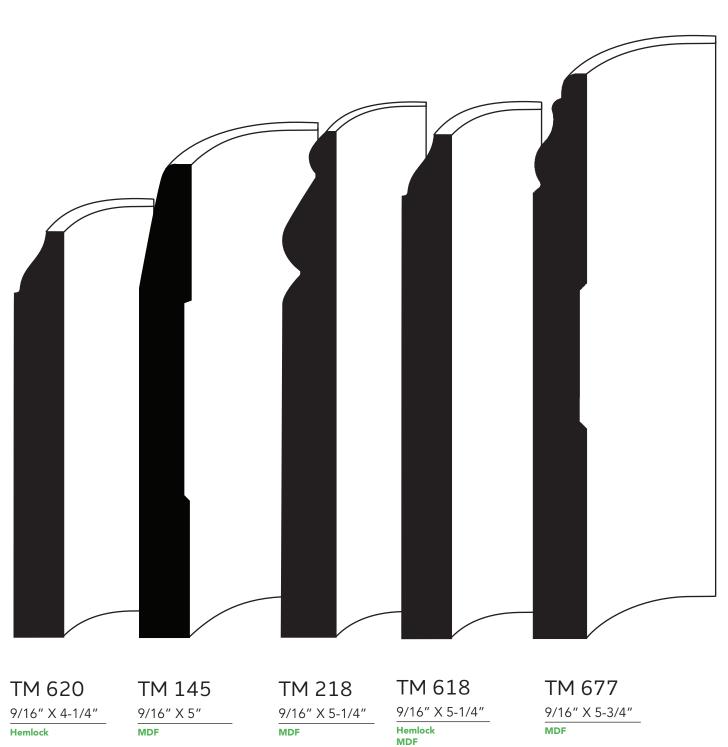


TM 730 9/16" X 3-1/4" Hemlock MDF

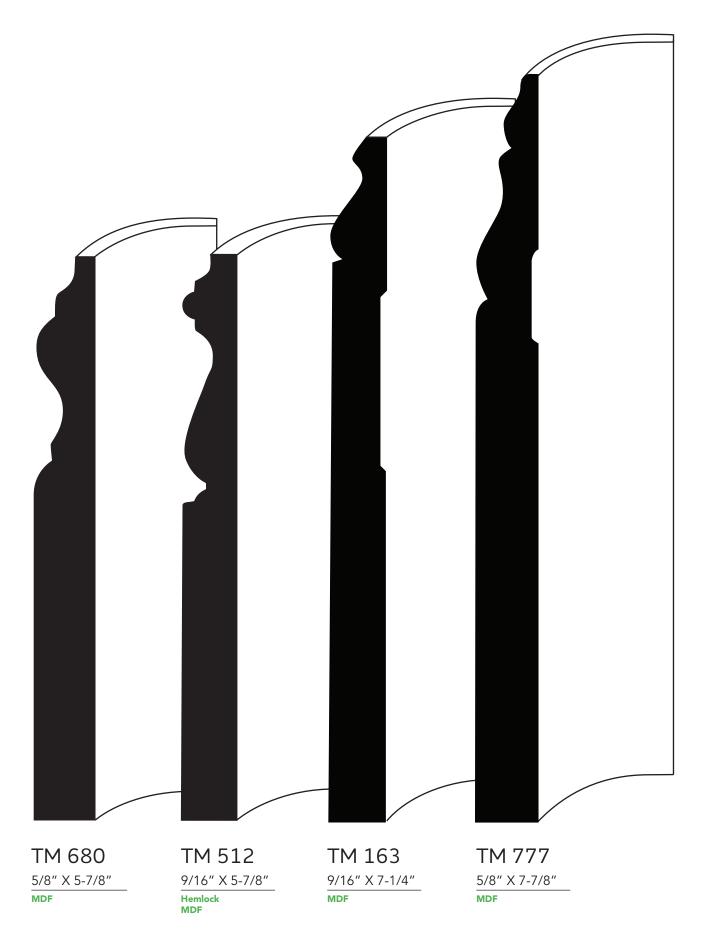


TM 852 9/16" X 3-1/4" Hemlock TM 412 9/16" X 4-1/2" Hemlock 9/16" X 4-1/4" MDF

/// RADIUS CORNER

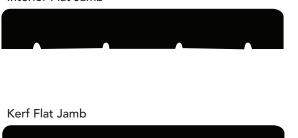


/// RADIUS CORNER



/// INTERIOR JAMB





FLAT JAMB			
3-1/2" w/Sheetrock Kerf	82-1/4″	86-1/4″	98-1/4″
FJ Raw	Х		Х
5-1/2" w/Sheetrock Kerf	82-1/4″	86-1/4″	98-1/4″
FJ Raw	X		X
4-5/8″	82-1/4″	86-1/4″	98-1/4″
FJ Raw	Х		Х
FJ Primed	Х		
Knotty Alder	Х		Х
Hemlock Solid	Х		Х
Hemlock Veneer	X		
Solid Pine	Х		
Oak Veneer-Luan Substrate	Х		
MDF Medite Primed	Х		
4-7/8″	82-1/4″	86-1/4″	98-1/4″
FJ Raw	X		X
Hemlock Solid	Х	Х	
Oak Veneer-Luan Substrate	Х		
Solid Pine			Х
Knotty Alder	X		X
5-1/4″	82-1/4″	86-1/4″	98-1/4″
FJ Raw	Х		
Hemlock Solid	X		
6-5/8″	82-1/4″	86-1/4″	98-1/4″
FJ Raw	Х		Х
Hemlock Solid	Х		X
Knotty Alder	Х		X
Solid Pine	X		
6-7/8″	82-1/4″	86-1/4″	98-1/4″
FJ Raw	Х		Х
7-1/4″	82-1/4″	86-1/4″	98-1/4″
FJ Raw	Х		
Hemlock Solid	Х	Х	
Knotty Alder			X

SCSK = Sill Cut / Saw Kerf

SΚ = Saw Kerf

= Finger Joint Prime FJP

/// EXTERIOR FRAME

Exterior Blank

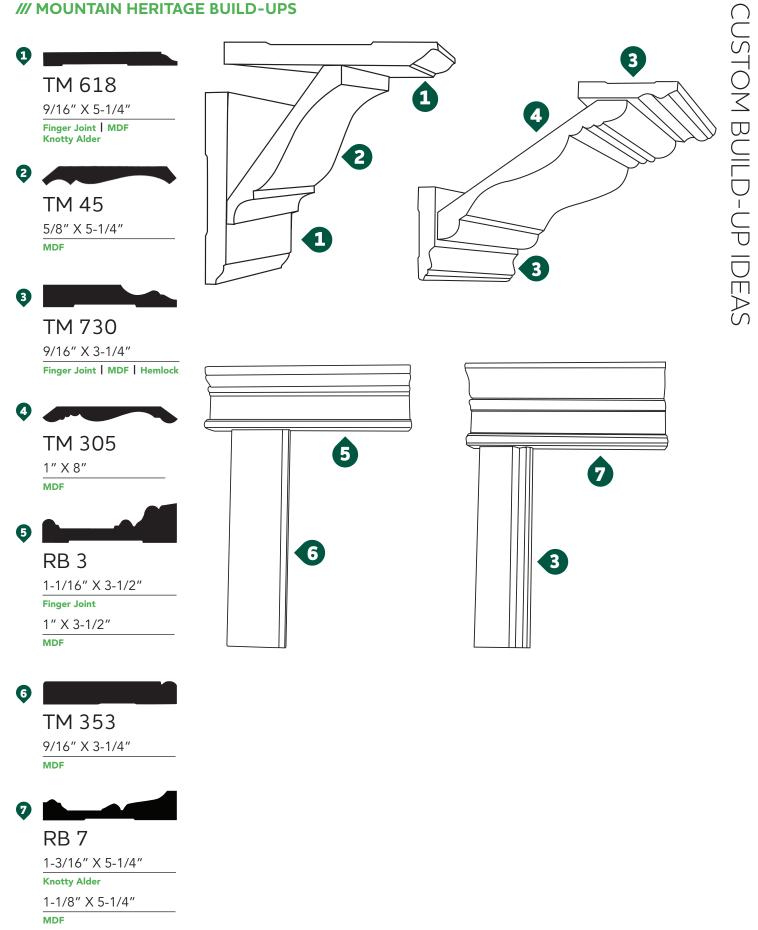


Exterior SCSK

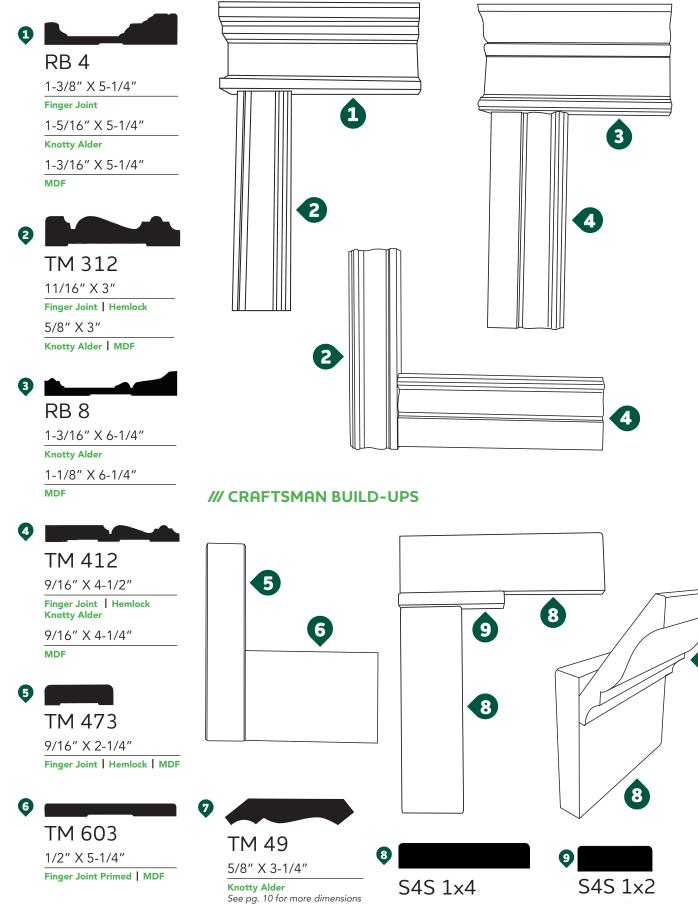


EXTERIOR FRA	ME					
1-1/4″ X 4-5/8″	81-5/8″	82-1/2"	84″	87-1/2"	97-5/8″	99″
FJ Raw Blank		Х				
Hemlock Solid SCSK		Х		i		
FJ Primed Blank	Х					
Knotty Alder SK			Х			
1-1/4″ X 4-3/4″	81-5/8″	82-1/2″	84″	87-1/2″	97-5/8″	99″
FJ Raw SCSK		Х				
1-1/4″ X 4-7/8″	81-5/8"	82-1/2″	84″	87-1/2″	97-5/8″	99″
FJ Raw Blank				X		
1-1/4″ X 5-1/4″	81-5/8"	82-1/2"	84″	87-1/2"	97-5/8"	99″
FJ Raw SCSK		Х				
FJ Raw SK						Х
FJ Raw Blank		Х				Х
Hemlock Solid SCSK	[Х				
Hemlock Solid SK						Х
Hemlock Solid Blank		Х				
1-1/4″ X 6-5/8″	81-5/8"	82-1/2″	84"	87-1/2″	97-5/8"	99"
FJ Raw SCSK		Х				Х
FJ Primed Blank	Х	Х			Х	
Hemlock Solid SCSK		Х				Х
Hemlock Solid Blank		Х				
Knotty Alder SK			Х			Х
1-1/4" X 7-1/4" (2-14" Thick Doors)	81-5/8"	82-1/2″	84″	87-1/2″	97-5/8″	99″
Knotty Alder SK						Х
1-1/4" X 7-1/4"	81-5/8″	82-1/2"	84"	87-1/2"	97-5/8″	99"
FJ Raw SCSK		Х				
FJ Raw SK						Х
FJ Raw Blank		Х				
Hemlock Solid SCSK		Х			İ	
Hemlock Solid SK						Х
Hemlock Solid Blank						Х
Knotty Alder SK						Х
1-1/4″ X 8-1/2″	81-5/8″	82-1/2″	84″	87-1/2″	97-5/8″	99″
FJ Raw SK				Х		Х
	2			1		
Hemlock Solid SK						Х

/// MOUNTAIN HERITAGE BUILD-UPS



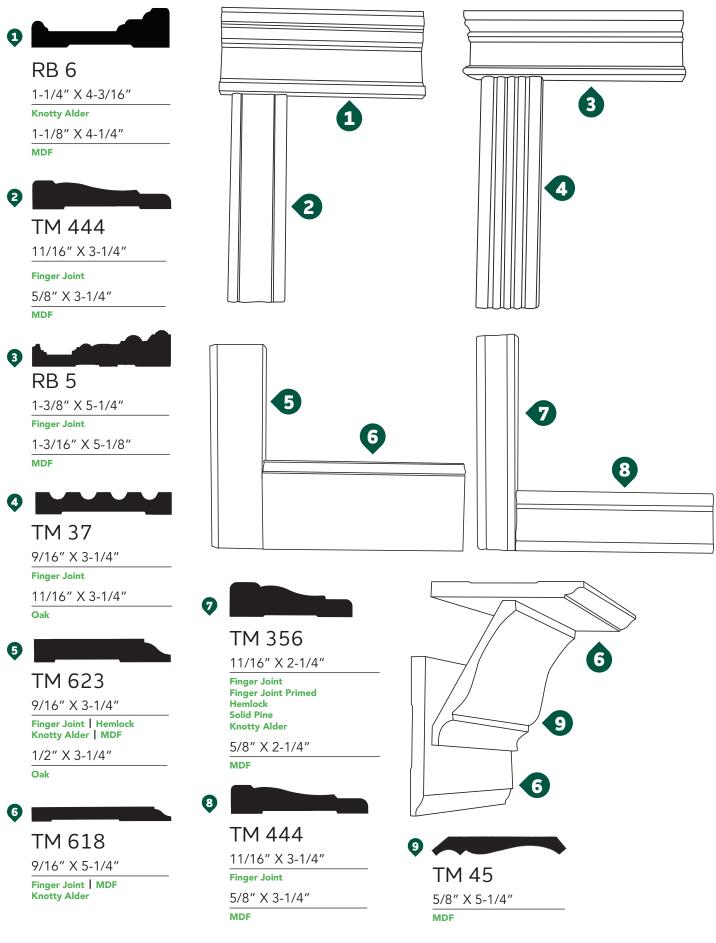
/// MODERN COLONIAL BUILD-UPS



See pg. 27 for dimensions

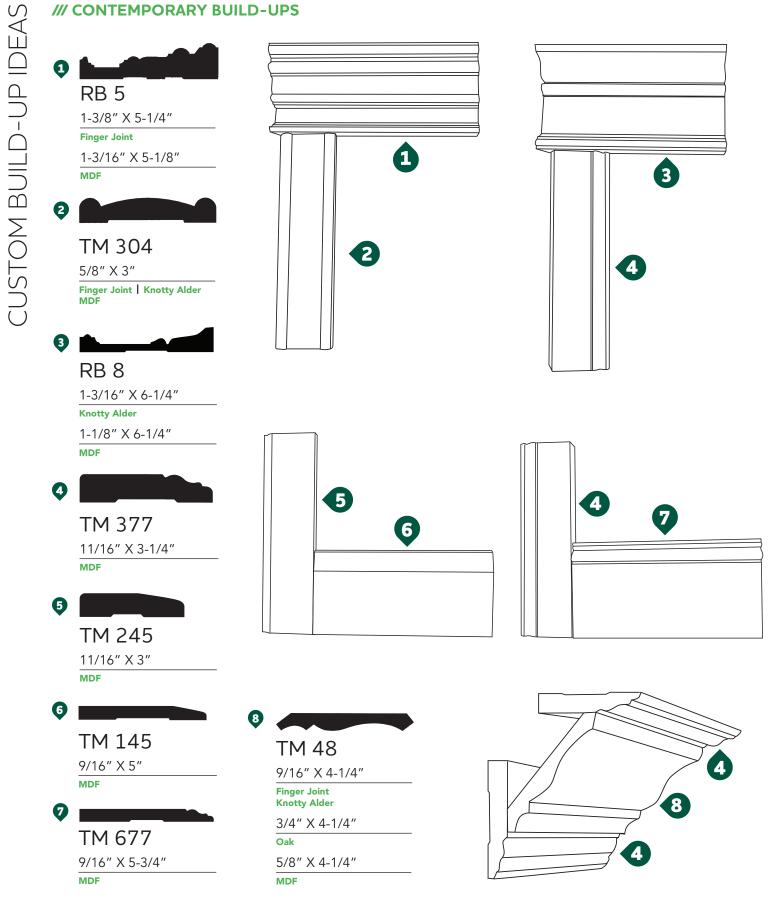
See pg. 27 for dimensions

/// CLASSIC COLONIAL BUILD-UPS

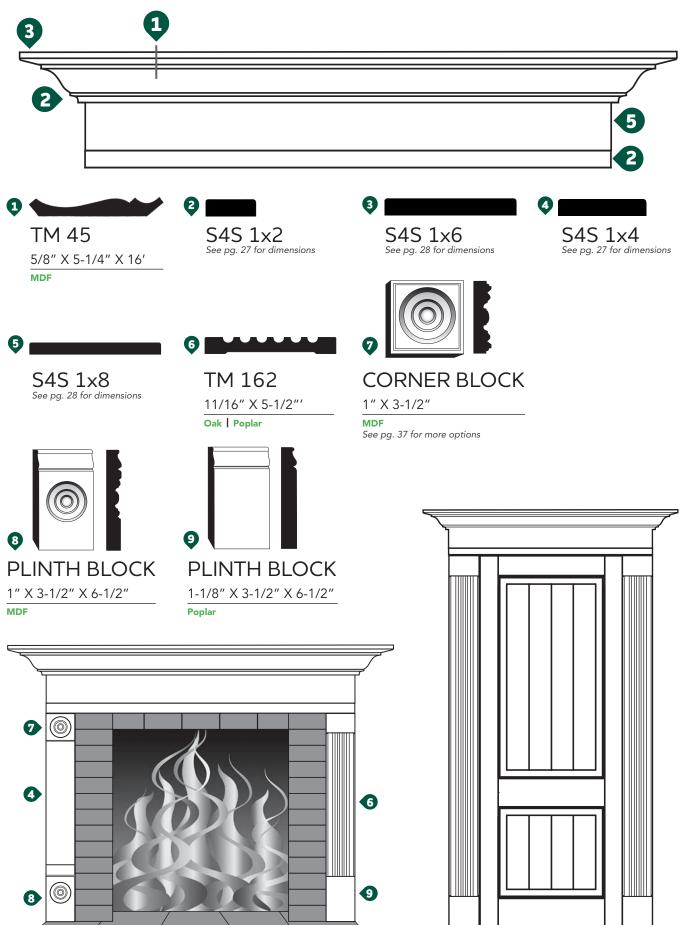


CUSTOM BUILD-UP IDEAS

/// CONTEMPORARY BUILD-UPS

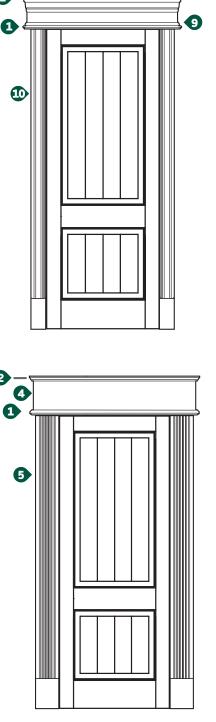


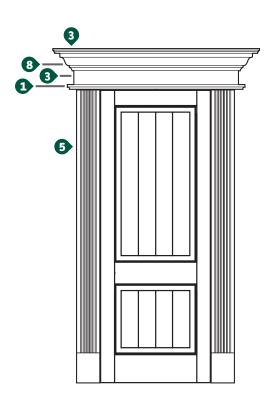
/// CROWN

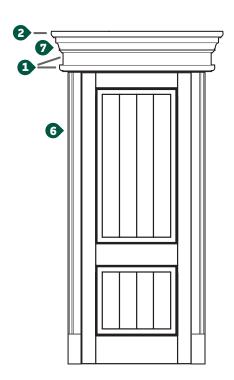


/// DOOR CASING









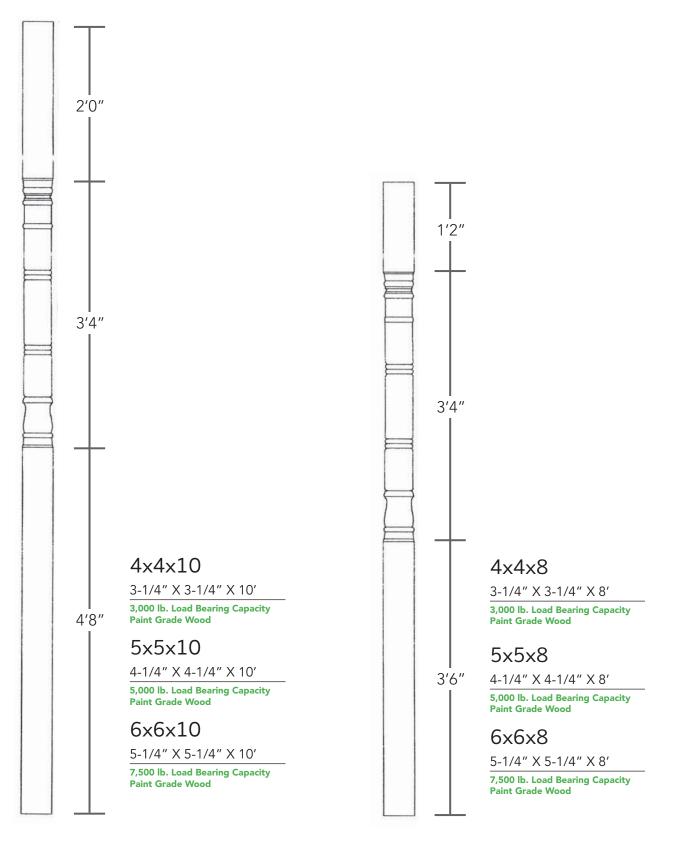


5/8" X 3" Knotty Alder | MDF

48 | CUSTOM BUILD-UPS /// DOOR CASING

/// 10' COLONIAL PORCH POST

/// 8' COLONIAL PORCH POST



Installation

After cutting the post to desired length, apply a waterproof sealer and prime coat on all exposed areas, especially on the ends.

General Requirements

GRADE WOOD MOULDINGS ARE AVAILABLE IN TWO GRADES:

N-Grade is intended for natural or clear finishes and the exposed face must be of one single piece. P-Grade is intended for opaque paint finishes or overlays and can be finger jointed and/or edge glued.

These grades may have a few minor characteristics such as light checks, small pitch pockets, light torn grain, occasional medium stain or a small amount of medium pitch. A serious combination of these is not admissible in any one piece. The number and extent of characteristics permitted varies as the area of the piece increases or diminishes.

N-GRADE

N-Grade is suitable for natural, stain, paint, or enamel finish. On the basis of net 2" face-12' long this grade will admit the following characteristics or their equivalent:

- A. A small spot of torn grain, one foot of medium pitch, light skip in dressing on back, or;
- B. One small and one very small pitch pocket, or;
- C. One short, tight season check and a light snipe at one end, or;
- D.Medium stain in occasional (10%) pieces for one third the area in an otherwise perfect piece.

Characteristics that will not show when piece is laid shall not be given the same consideration as characteristics elsewhere.

P-GRADE

P-Grade is paint or overlay grade, and is the same quality as N-Grade except stain is no defect. Glue joints (laminated or finger joints) must be precision machined and assembled with tight joints. Patching, filling or plugging is permitted providing a paintable surface results.

LENGTHS

Random lengths shall be 3'–20' in multiples of one foot. Not over 15% of any one item shall be under 8'. When computing the percentage of shorts in casing and stops, pieces 7' in length will be considered long lengths.

Specified lengths of cut to length window and door trim shall be graded as completely usable.

Finger and/or laminated jointed mouldings may be ordered in specified lengths with not over 15% trim backs permitted in any one item.

SPECIFIED LENGTHS

We reserve the option to charge a 25% premium on specified lengths of items normally sold on a random length basis. This policy applies mostly to solid pine, oak and hemlock mouldings.

ADHESIVES

Adhesives used in finger joints or laminations shall meet the dry used adhesive performance requirements of ASTM D-3110-82 (or latest revision) "Standard Specification for Adhesives Used in Non-Structural Glued Lumber Products."

In situations where a Wet-Use adhesive is required, it shall be so specified, acknowledged and invoiced.

BUNDLING

Bundling shall be in accordance with the Standard Wood Moulding and Millwork Producers Association Schedule.

MANUFACTURING TOLERANCES

Thickness and width + or - 1/32".

DEFINITIONS

Definitions of characteristics permitted in wood mouldings shall be those of the National Grading Rules for softwood lumber.

SETTLEMENT PROVISIONS

In determining compliance with purchase specifications and of effecting settlement of invoices between buyers and sellers, each item of a shipment shall be considered as of the grade invoiced if upon re-inspection 95% thereof or more is found to be of said grade or better.

Other Products from Woodgrain



INDEX

R

RB 3 13, 43
RB 4 13, 44
RB 5 13, 45, 46
RB 6 13, 45
RB 7 13, 43
RB 8 13, 44, 46, 48
RB 520 13
RB 5035 13

S

S4S 1x2	27, 44, 47, 48
S4S 1x3	
S4S 1x4	27, 44, 47, 48
S4S 1x5	
S4S 1x6	
S4S 1x8	
S4S 1x12	
S4S 5/4x6	

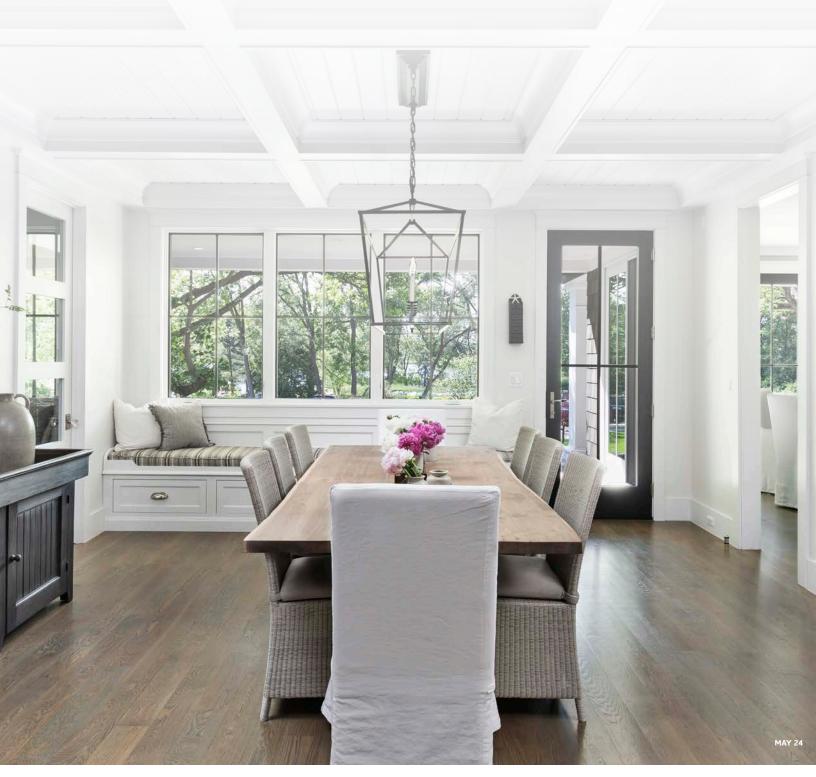
Т

TM 00116
TM 00213
TM 00322
TM 00423
TM 37 15, 45
TM 45 10, 43, 45, 47
TM 4710
TM 48 10, 46, 48
TM 49 10, 44
TM 5111
TM 52L10
TM 5411, 48
TM 68 11
TM 7412
TM 85
TM 93
TM 9530
TM 100
TM 101
TM 105
TM 106
TM 108
TM 12626, 31
TM 128
TM 12926, 31
TM 13418
TM 135 18

ТΜ	142	
TΜ	144	
TΜ	145	
TΜ	162	
TΜ	163	25, 26, 41
TΜ	164	
TΜ	167	
TΜ	180	
TΜ	182	
TΜ	205	
TΜ	206	19
TΜ	218	
TΜ	233	
TΜ	239	27
TΜ	240	
TΜ	245	
TΜ	249	27
		27
TΜ	265	
TΜ	267	
TΜ	273	
		17
		19
		16
TΜ	304	
		14
		14
		15, 39, 44, 48
		14
TΜ	327	14
		14
		14
		14, 39, 45
		24
		25
		16
		15
		15
		21, 39
		23, 39, 44
TΜ	433	21

TΜ	435	31
ΤM	437	11
ТΜ	438	11
ТΜ	439	11
ТΜ	444	45
ТΜ	450	18
ТΜ	451	18
ТΜ	453	15
	473 15,	
ТΜ	512	41
ТΜ	566	24
ТΜ	568	16
ТΜ	60324,	44
ТΜ	61824, 40, 43,	45
	620	
	623 22, 39,	
	630	
ТΜ	631	12
ТΜ	637	12
	638	
	640	
	677 25, 40,	
	680	
ТΜ	683	22
ТΜ	713	22
ТΜ	719	18
ТΜ	725	21
	726	
ТΜ	730 22, 39,	43
ТΜ	735	21
ТΜ	753	22
	777	
ТΜ	803	19
	817	
ТΜ	832	22
ТΜ	852 22,	39
ТΜ	877	17
ТΜ	929	24
ТΜ	931	16
ТΜ	937	17
ТΜ	995	30
ТΜ	1202	15
ТΜ	1203	15
ТΜ	1213	21
	1215	
	1305	
	1306	
	1307	





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